



‘সমানো মন্ত্র: সমিতি: সমানী’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2022

CC8-BENGALI

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

বিভাগ-ক

- ১। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাও: ৩×৪ = ১২
- (ক) কয়েকটি বিদেশী রঙ্গালয়ের নাম লেখো।
- (খ) ‘বেঙ্গল থিয়েটার’-এর প্রতিষ্ঠাকাল ও প্রতিষ্ঠাতার নাম উল্লেখ করে কোথায় সেগুলি প্রতিষ্ঠিত হয়েছিল লেখো।
- (গ) ‘নীলদর্পণ’ নাটকটি কবে, কোথা থেকে প্রকাশিত হয়? নাট্যকার কী নামে নাটকটি প্রকাশ করেছিলেন?
- (ঘ) ‘নীলদর্পণ’ নাটকের কয়েকটি ভদ্রেতর চরিত্রের নাম লেখো।
- (ঙ) ‘রথের রশি’ নাটকটি কোথায় কত সালে প্রকাশিত হয়েছিল এবং নাটকটি কাকে উৎসর্গ করা হয়েছিল?
- (চ) ‘চিরদিন রথ টানে ওই ওরা’ – ‘ওরা’ কারা? বক্তার চরিত্রের কোনদিক এখানে প্রকাশিত হয়েছে?

বিভাগ-খ

- ২। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাও: ৬×৪ = ২৪
- (ক) গণনাটা সংজ্ঞা দাও। এর কয়েকটি বৈশিষ্ট্য উল্লেখ করো।
- (খ) বাংলা রঙ্গমঞ্চের ইতিহাসে শৌখিন থিয়েটারের গুরুত্ব আলোচনা করো।
- (গ) ‘নীলদর্পণ’ নাটকের ক্ষেত্রমনি চরিত্রের নির্যাতনের চিত্রটি কতটা শিল্পসম্মত হয়েছে তার পরিচয় দাও।
- (ঘ) নবীন মাধব চরিত্রের মূল্যায়ন করো।
- (ঙ) ‘রথের রশি’ নাটকে রথের ভূমিকা নাট্যকার কিভাবে ব্যক্ত করেছেন উপযুক্ত উদাহরণসহ লেখো।
- (চ) ‘রথের রশি’ নাটকের মন্ত্রী চরিত্রটির সংক্ষিপ্ত আলোচনা করো।

বিভাগ-গ

- ৩। নিম্নলিখিত যে-কোনো দুটি প্রশ্নের উত্তর দাও: ১২×২ = ২৪
- (ক) ‘নাট্য নিয়ন্ত্রণ আইন’ বলতে কী বোঝো? এই সম্পর্কে আলোচনা করো।
- (খ) বাংলা রঙ্গমঞ্চের ইতিহাসে ‘স্টার থিয়েটারের’ গুরুত্ব আলোচনা করো।
- (গ) ‘নীলদর্পণ’ নাটকের সংলাপ কতটা সার্থক সে বিষয়ে আলোকপাত করো।
- (ঘ) ‘রথের রশি’ নাটকের শ্রেণীচেতনার প্রকাশ কিভাবে ঘটেছে তা আলোচনা করো।

—x—



‘সমানো মন্ত্র: সমিতি: সমানী’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2022

CC9-BENGALI

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

বিভাগ-ক

১। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাও:

৩×৪ = ১২

- (ক) নবকুমারের প্রথমা স্ত্রীর কি নাম ছিল? পরবর্তী সময়ে সে কী নাম ধারণ করেছিল? তার আর কী নাম ছিল?
- (খ) “যদি জানিতাম যে, স্ত্রীলোকের বিবাহ দাসীত্ব, তবে কদাপি বিবাহ করিতাম না।”
— উক্তিটির বক্তা কে? কাকে বলেছে? কেন বলেছে?
- (গ) ‘পল্লীসমাজ’ উপন্যাসটি প্রথম কত সালে প্রকাশিত হয়? এই উপন্যাসটিতে কতগুলি পরিচ্ছেদ আছে? উপন্যাসটির নাট্যরূপ কী নামে হয়েছিল?
- (ঘ) রমেশের বাবার নাম কি ছিল? উপন্যাসটির তিনজন অপ্রধান চরিত্রের নাম লেখো।
- (ঙ) ‘কবি’ উপন্যাসটি কোথা থেকে কবে প্রকাশিত হয়? উপন্যাসটি কাকে উৎসর্গ করা হয়েছিল?
- (চ) নিতাইয়ের কৌলিক উপাধি কী ছিল? খুব সংক্ষেপে নিতাইয়ের বংশপরিচয় দাও।

বিভাগ-খ

২। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাও:

৬×৪ = ২৪

- (ক) ‘কপালকুণ্ডলা’ উপন্যাসের কাপালিক চরিত্রটির গুরুত্ব আলোচনা করো।
- (খ) ‘কপালকুণ্ডলা’ উপন্যাসের ঐতিহাসিক অংশের শিল্পসার্থকতা বিচার করো।
- (গ) “রমেশ একটি আদর্শের প্রতীক মাত্র, তাকে সজীব মানুষ বলিয়া মনে হয় না।”
— মন্তব্যটির যৌক্তিকতা বিচার করো।
- (ঘ) “বাবা শুধু আলো জ্বেলে দে রে, শুধু আলো জ্বেলে দে।”
— একথা কোন্ উপন্যাসে কে বলেছে? আলো জ্বেলে দেবার মধ্যে দিয়ে কোন্ বক্তব্য জানাতে চেয়েছে?
- (ঙ) নিতাইয়ের জীবনে ঠাকুরবি চরিত্রটির গুরুত্ব আলোচনা করো।
- (চ) ‘কবি’ উপন্যাসের অন্যতম নায়িকা বসন্ত শিল্পী তারশঙ্করের অপূর্ব সৃষ্টি — আলোচনা করো।

বিভাগ-গ

৩। নিম্নলিখিত যে-কোনো দুটি প্রশ্নের উত্তর দাওঃ

১২×২ = ২৪

- (ক) ‘কপালকুণ্ডলা’ চরিত্র সৃষ্টিতে বঙ্কিমচন্দ্রের কোন্ ভাবনা কাজ করেছিল ? পরিণতি অংশে বঙ্কিমচন্দ্রের সেই ভাবনা কতটা রক্ষিত হয়েছে ?
- (খ) ‘পল্লীসমাজ’ উপন্যাসে রমা ও রমেশের প্রেম কিভাবে আকর্ষণ বিকর্ষণের দ্বন্দ্ব জটিল হয়ে উঠেছে তা’ আলোচনা করো।
- (গ) ‘পল্লীসমাজ’ উপন্যাসের নামকরণের সার্থকতা বিচার করো।
- (ঘ) উপন্যাসে সঙ্গীতের ভূমিকা ও তার প্রয়োগ তারাক্ষরের ‘কবি’ উপন্যাসটিকে কতটা সার্থক করে তুলেছে তা আলোচনা করো।

—x—



‘সমানো মন্ত্র: সমিতি: সমানী’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2022

CC10-BENGALI

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

বিভাগ-ক

১। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাও:

৩×৪ = ১২

- (ক) ‘বিদ্রোহী’ কবিতাটি কোন্ কাব্যগ্রন্থের অন্তর্গত? কাব্যগ্রন্থটির প্রকাশকাল উল্লেখ করো। কবি গ্রন্থটি কাকে উৎসর্গ করেন?
- (খ) ‘পূর্বছায়া’ কবিতাটি কার, কোন্ কাব্যগ্রন্থের অন্তর্গত? কাব্যগ্রন্থটি কত সালে প্রকাশিত?
- (গ) ‘আমার কৈফিয়ৎ’ কবিতাটি কোন্ পত্রিকায় কত সালে প্রকাশিত হয়? কবিতাটি কোন্ কাব্যগ্রন্থের অন্তর্গত?
- (ঘ) ‘পাণ্ডুলিপি’ কবিতার লেখক কে? এই কবিতাটি কোন্ কাব্যগ্রন্থের অন্তর্গত? কাব্যগ্রন্থটির প্রকাশকাল লেখো।
- (ঙ) ‘কপোতাক্ষ নদ’ কবিতাটি কত সালে, কোথায় লেখা হয়? এই কবিতাটি কী ধরনের কবিতা?
- (চ) ‘চোর’ কবিতাটি কার রচনা? কোন্ কাব্যগ্রন্থের অন্তর্গত? এখানে ‘চোর’ কে?

বিভাগ-খ

২। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাও:

৬×৪ = ২৪

- (ক) ‘সতত, হে নদ, তুমি পড় মোর মনে...’ – এখানে কোন্ নদের কথা বলা হয়েছে? ‘সতত’ মনে পড়ার কারণ কী? এই নদের সঙ্গে কবির সম্পর্কটি লেখো।
- (খ) ‘বর্ষারানী’ কবিতায় প্রকাশিত প্রকৃতি চিত্রের বর্ণনা দাও।
- (গ) ‘বাংলার মুখ আমি দেখিয়াছি’ কবিতায় বাংলাদেশের যে চিত্র প্রতিবিস্তৃত তার পরিচয় দাও।
- (ঘ) ‘বুদ্ধ’ কবিতার নামকরণের সার্থকতা বিচার করো।
- (ঙ) ‘পাণ্ডুলিপি’ কবিতায় কবি পাণ্ডুলিপি বিষয়টিকে কিভাবে ব্যক্ত করেছেন তার পরিচয় দাও।
- (চ) ‘আমার কৈফিয়ৎ’ কবিতায় কবির দৃষ্টিতে স্বাধীনতার বিষয়টি যেভাবে ধরা পড়েছে তা’ বিশ্লেষণ করো।

বিভাগ-গ

৩। নিম্নলিখিত যে-কোনো দুটি প্রশ্নের উত্তর দাওঃ

১২×২ = ২৪

- (ক) ‘বঙ্গভাষা’ কবিতায় কবির মাতৃভাষার প্রতি যে প্রীতি প্রকাশিত তা’ ব্যক্ত করো।
- (খ) ‘সুচেতনা’ কবিতায় কবি যে নারীর চিত্র নির্মাণ করেছেন তার যথার্থ ব্যাখ্যা করো।
- (গ) “ ‘বিদ্রাহী’ কবিতার মধ্যে আছে প্রচলিত ব্যবস্থার বিরুদ্ধে আত্মশক্তি উদ্বোধনের আহ্বান”
— কবিতাটির বিষয়বস্তু আলোচনা করে মন্তব্যটি ব্যাখ্যা করো।
- (ঘ) ‘বন্দীর বন্দনা’ কবিতার নামকরণের সার্থকতা বিচার করো।

—x—



‘সমানো মন্ত্র: সমিতি: সমানী’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2022

SEC1-P2-BENGALI

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

বিভাগ-ক

১। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাও:

৩×৪ = ১২

- (ক) অনুবাদ করার সময় কোন্ কোন্ বিষয়ে খেয়াল রাখতে হয় ?
- (খ) কাল্পনিক সংলাপ বলতে কী বোঝায় ?
- (গ) বিজ্ঞাপনের মাধ্যমে কী করা হয় ?
- (ঘ) পত্র কয় প্রকার ও কী কী ?
- (ঙ) প্রুফ রিডিং-এর ক্ষেত্রে মেনে চলা হয় এমন তিনটি বিষয় লেখো।
- (চ) প্রতিবেদন রচনা বলতে কী বোঝায় ?

বিভাগ-খ

২। নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাও:

৬×৪ = ২৪

- (ক) করোনা ভাইরাসকে প্রতিরোধ করার উপায় ও পদ্ধতি নিয়ে একজন চিকিৎসক ও সাংবাদিকের মধ্যকার কাল্পনিক কথোপকথন রচনা করো।
- (খ) “জলই জীবন” – জলের যথার্থ ব্যবহার ও জল সংরক্ষণের পদ্ধতি সম্পর্কে একটি প্রতিবেদন রচনা করো।
- (গ) যথার্থ বানানবিধি অনুযায়ী প্রুফ সংশোধন করো:

প্রুফ কপি:

শব থপ হারাবার পর
বুজি মেলে খোঁজ আননার
একদিন থেওনা হয়িয়ে
চনা মুখ সহড় ছড়িয়ে
অ জানা পান্তরেই
ইকটা সিঁমুলি আর আকাশ যেকাণে
মুখোমুখি চায় পরস্পর

মূল কপিঃ

সব পথ হারাবার পর
বুঝি খোঁজ মেলে আপনার।
একদিন যেওনা হারিয়ে
চেনামুখ শহর ছাড়িয়ে
অজানা প্রান্তরে,
একটা শিমূল আর আকাশ যেখানে
মুখোমুখি চায় পরস্পরে।

- (ঘ) তোমাদের মহাবিদ্যালয়ে একটি রক্তদান শিবিরের আয়োজন করা হয়েছে। এ বিষয়ে প্রচারের জন্য একটি বিজ্ঞাপনের খসড়া প্রস্তুত করো।
- (ঙ) দ্রব্যমূল্যের অস্বাভাবিক মূল্যবৃদ্ধির জন্য সাধারণ মানুষের নাভিশ্বাস উঠে গেছে, এ বিষয়ে সংবাদপত্র সম্পাদকের কাছে একখানি পত্র লেখো।
- (চ) বঙ্গানুবাদ করোঃ

One of the most famous of the early travellers of the world was Marco Polo. He was born in Venice in 1254 AD. When Marco Polo was a boy of fifteen, his father decided to go to China.

বিভাগ-গ

৩। নিম্নলিখিত যে-কোনো দুটি প্রশ্নের উত্তর দাওঃ

১২×২ = ২৪

- (ক) প্রবন্ধ প্রস্তুত করোঃ ‘কবি রবীন্দ্রনাথ ঠাকুর’।
- (খ) বর্তমান যুবসমাজের উপর মোবাইল ও ইন্টারনেটের সুদূরপ্রসারী প্রভাব সম্পর্কে প্রবন্ধ রচনা করো।
- (গ) ভাবসম্প্রসারণ করোঃ

“সে লড়াই ঈশ্বরের বিরুদ্ধে লড়াই
যে যুদ্ধে ভাইকে মারে ভাই।”

- (ঘ) তোমার এলাকায় যত্রতত্র প্লাস্টিক ছড়িয়ে থাকার সমস্যা দূর করার আবেদন জানিয়ে উপযুক্ত কর্তৃপক্ষের নিকট আবেদনপত্রের একটি খসড়া প্রস্তুত করো।

—x—



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2022

CC8-EDUCATION

INCLUSIVE EDUCATION

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

Candidates should answer in their own words and adhere to the word limit as practicable.

GROUP-A

Answer any *four* questions from the following

3×4 = 12

1. Define Inclusive Education.
2. Write down the full form of the PWD Act and Mention its year of implementation.
3. What do you mean by Remedial Help?
4. Mention any three principles of Inclusion.
5. Mention any three infrastructural facilities for an ideal Inclusive School.
6. What do you mean by differentiating instruction?

GROUP-B

Answer any *four* questions from the following

6×4 = 24

7. Write about the need of Inclusive Education.
8. Discuss about the development of attitude for inclusion.
9. Write a short note on Team Teaching.
10. Enumerate the role of teacher in an Inclusive Classroom.
11. Describe the process of Peer Tutoring.
12. How can social skills for Inclusion be developed?

GROUP-C

Answer any *two* questions from the following

12×2 = 24

- | | | |
|-----|--|-----|
| 13. | Explain the concept of inclusion. In this regard write down the recommendations made in the PWD Act. | 4+8 |
| 14. | Point out the importance of positive behaviour for Inclusion. How can these be developed? | 6+6 |
| 15. | Discuss in detail the process of Cooperative Learning. | 12 |
| 16. | Write about the infrastructural requirement for an ideal inclusive school. | 12 |

—x—



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2022

CC9-EDUCATION

EDUCATIONAL MANAGEMENT AND ADMINISTRATION

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

Candidates should answer in their own words and adhere to the word limit as practicable.

GROUP-A

Answer any *four* questions from the following

3×4 = 12

1. What do you mean by macro planning?
2. Mention any three objectives of NAAC.
3. Write the composition of UGC.
4. Mention the components of leadership.
5. Mention any three important qualities of supervisor.
6. Write the characteristics of laissez-faire type of educational management.

GROUP-B

Answer any *four* questions from the following

6×4 = 24

7. Explain the needs of educational management.
8. What are the factors affecting managerial behaviour of teachers : Institutional?
9. Discuss the functions of educational administration.
10. Explain different types of educational planning.
11. Write the functions of NCTE in relation to Teacher Education.
12. Explain the nature of leadership in educational management.

GROUP-C

Answer any *two* questions from the following

12×2 = 24

- | | | |
|-----|--|------------|
| 13. | Discuss the meaning, needs and steps of educational planning. | 3+4+5 = 12 |
| 14. | Define supervision. Write the differences between supervision and inspection.
Explain the significance of supervision in education. | 3+4+5 = 12 |
| 15. | Discuss the meaning, nature and scope of Educational Management. | 2+5+5 = 12 |
| 16. | Discuss the functions of UGC and NAAC. | 6+6 = 12 |

—×—



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2022

CC10-EDUCATION

HISTORY OF EDUCATION IN POST-INDEPENDENT INDIA

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

Answer any *four* questions from the following

3×4 = 12

1. What do you mean by Preamble of the Indian Constitution?
2. Write down the provision of education as mentioned in Article 15 of the Indian Constitution.
3. Who was the Chairperson of the University Education Commission (1948-49) and Secondary Education Commission (1952-53)?
4. Write down the full form of SCERT and WBUTTEPA.
5. Point out any three objectives of Human Rights Commission.
6. What do you mean by Common School System?

GROUP-B

Answer any *four* questions from the following

6×4 = 24

7. Describe the features of RTE Act, 2009.
8. What should be the aims of education according to Secondary Education Commission (1952-53)?
9. Critically analyse the report of Ashoke Mitra Commission (1991-92).
10. Write down the functions of DIET.

11. Enumerate the features of Human Rights Act, 1993.
12. Write down the functions of SCERT.

GROUP-C

Answer any *two* questions from the following

12×2 = 24

13. Write down the recommendations of Indian Education Commission (1964-66) regarding
(a) Structure of the education system.
(b) Curriculum at the secondary stage. 6+6
14. Discuss in detail recommendations made by:
(a) Ramamurti Committee (1990-91)
(b) Janardhan Reddy Committee (1992) 6+6
15. Write about the various articles on education in the Indian constitution. 12
16. Explain the nature and significance of Human Rights Education. 6+6

———×———



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours/Programme 4th Semester Examination, 2022

SEC1-P2-EDUCATION

Time Allotted: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

Candidates should answer in their own words and adhere to the word limit as practicable.

The question paper contains SEC-2A & SEC-2B. The Candidates are required to answer any *one* from the *two* papers.

Candidates should mention it clearly on the Answer Book.

SEC-2A: COMMUNITY DEVELOPMENT

GROUP-A

বিভাগ-ক

खण्ड-क

Answer any *five* questions from the following

1×5 = 5

निम्नलिखित में से किन्हीं पाँच प्रश्नों के उत्तर दीजिए

নিম্নলিখিত যে-কোন পাঁচটি প্রশ্নের উত্তর দাও

निम्नलिखित कुनै पाँचवटा प्रश्नका उत्तर लेख्नुहोस्

1. Define community.
समुदाय की परिभाषा दें।
সংস্কার সংজ্ঞা দাও।
সমুদায় भनेको के हो ?
2. What is Group dynamics?
समूह-गतिशीलता क्या है ?
গোষ্ঠী সচলতা কি ?
সমূহ গতিশীলতা কেলাই মনিস্ত ?
3. What do you mean by community development?
सामुदायिक विकास से आप क्या समझते हैं ?
সমষ্টি উন্নয়ন বলতে কি বোঝ ?
সামুদায়িক বিকাশ মেন্নালে কে বুজিন্ত ?

4. What is inclusiveness of community groups?
सामुदायिक समूहों की समावेशिता क्या है ?
সম্প্রদায় গোষ্ঠীর অন্তর্ভুক্তিকরণ কি ?
सामुदायिक समूहहरूका समावेशीपन के हुन् ?
5. Define inequality.
असमानता की परिभाषा दीजिए।
অসাম্যের সংজ্ঞা দাও।
असमानताको परिभाषा के हो ?
6. What is diversity of communities?
समुदायों की विविधता क्या है ?
সম্প্রদায় বৈচিত্র্য কি ?
समुदायहरूका विविधता के हुन् ?
7. Mention any one objective of community development in India.
भारत में सामुदायिक विकास के किसी एक उद्देश्य का उल्लेख करें।
ভারতবর্ষে সমষ্টি উন্নয়নের যে-কোন একটি উদ্দেশ্য উল্লেখ কর।
भारतमा सामुदायिक विकासबारे कुनै एउटा उद्देश्य बताउनुहोस्।
8. What are the social justice within communities?
समुदाय के अन्तर्गत सामाजिक न्याय क्या है ?
সমষ্টির অন্তর্গত সামাজিক ন্যায়বিচারগুলি কি কি ?
समुदायभित्र सामाजिक न्याय केलाई भनिन्छ ?

GROUP-B

বিভাগ-খ

खण्ड-ख

Answer any *three* questions from the following

5×3= 15

निम्नलिखित में से किन्हीं तीन प्रश्नों के उत्तर दीजिए

নিম্নলিখিত যে-কোন তিনটি প্রশ্নের উত্তর দাও

निम्नलिखित कुनै तीनवटा प्रश्नका उत्तर लेख्नुहोस्

9. Mention the characteristics of community development.
सामुदायिक विकास की विशेषताओं पर विचार कीजिए।
সমষ্টি উন্নয়নের বৈশিষ্ট্যগুলি উল্লেখ কর।
सामुदायिक विकासका विशेषताहरू बारे चर्चा गर्नुहोस्।

10. Write a note on inclusiveness of community groups.
सामुदायिक समूहों की समावेशिता पर टिप्पणी लिखिए।
সম্প্রদায় গোষ্ঠীর অন্তর্ভুক্তির উপর একটি টীকা লেখ।
सामुदायिक समूहहरूका समावेशी चरित्रबारे चर्चा गर्नुहोस्।
11. What are the educational functions of different communities as a group dynamic setup?
समूह गतिशील व्यवस्था के रूप में विभिन्न समुदायों के शैक्षणिक कार्य क्या हैं ?
গোষ্ঠীর গতিশীলতার নিরিখে বিভিন্ন সম্প্রদায়ের শিক্ষামূলক কার্যাবলী কি কি ?
समूह गतिशील व्यवस्थाका रूपमा विभिन्न समुदायहरूका शैक्षणिक कार्य के के हुन् ?
12. Mention the role of learning in community development process.
सामुदायिक विकास प्रक्रिया में शिक्षण की भूमिका का उल्लेख करें।
সমষ্টি উন্নয়ন প্রক্রিয়ার ক্ষেত্রে শিখনের ভূমিকা উল্লেখ কর।
सामुदायिक विकास प्रक्रियाभित्र शिक्षण भूमिकाको चर्चा गर्नुहोस्।
13. Mention the importance of community development programme.
सामुदायिक विकास योजना के महत्त्व पर विचार कीजिए।
সমষ্টি উন্নয়ন কার্যক্রমের গুরুত্ব উল্লেখ কর।
सामुदायिक विकास योजनाका महत्त्वबारे चर्चा गर्नुहोस्।

GROUP-C

বিভাগ-গ

खण्ड-ग

Answer any two questions from the following

10×2= 20

निम्नलिखित में से किन्हीं दो प्रश्नों के उत्तर दीजिए

নিম্নলিখিত যে-কোন দুটি প্রশ্নের উত্তর দাও

निम्नलिखित कुनै दुईवटा प्रश्नका उत्तर लेख्नुहोस्

14. Discuss about the principles of community development.
सामुदायिक विकास के सिद्धांतों पर विचार कीजिए।
সমষ্টি উন্নয়নের নীতিগুলি আলোচনা কর।
सामुदायिक विकासका सिद्धान्तहरूबारे चर्चा गर्नुहोस्।

15. Discuss about roles and relationship in community group.
सामुदायिक समूहों की भूमिका और संबंधों पर विचार कीजिए।
সম্প্রদায় গোষ্ঠীর ভূমিকা এবং সম্পর্কগুলি আলোচনা কর।
सामुदायिक समूहहरूका भूमिका अनि सम्बन्धहरूबारे चर्चा गर्नुहोस्।
16. Discuss the impact of social inequality and diversity on communities.
सामाजिक असमानता और विविधता का समुदायों पर पड़ने वाले प्रभावों पर विचार कीजिए।
সম্প্রদায় গোষ্ঠীর উপর সামাজিক অসাম্য ও বৈচিত্র্যের প্রভাব সম্পর্কে আলোচনা কর।
समुदायहरूमा सामाजिक असमानता र विविधताका प्रभावबारे चर्चा गर्नुहोस्।
17. Discuss about various community development programmes in India.
भारत में विभिन्न सामुदायिक विकास योजनाओं पर विचार कीजिए।
ভারতের বিভিন্ন সমষ্টি উন্নয়ন কার্যক্রম সম্পর্কে আলোচনা কর।
भारतमा विभिन्न सामुदायिक विकास योजनाहरूबारे अध्ययन प्रस्तुत गर्नुहोस्।

OR

SEC-2B: LESSON PLANNING

GROUP-A

বিভাগ-ক

खण्ड-क

Answer any *five* questions from the following

1×5 = 5

निम्नलिखित में से किन्हीं पाँच प्रश्नों के उत्तर दीजिए

নিম্নলিখিত যে-কোন পাঁচটি প্রশ্নের উত্তর দাও

निम्नलिखित कुनै पाँचवटा प्रश्नका उत्तर लेख्नुहोस्

1. Define lesson planning.
पाठ-योजना की परिभाषा दीजिए।
পাঠ পরিকল্পনার সংজ্ঞা দাও।
पाठ-योजना के हो ?
2. How many steps of lesson plan according to Herbert?
हरबर्ट के अनुसार पाठ-योजना के कितने चरण हैं ?
হারবার্টের মতে পাঠ টীকার স্তর কয়টি ?
हरबर्टअनुसार पाठ-योजनाका कति चरणहरू छन् ?
3. Determine the five correct steps of the lesson plan.
पाठ-योजना के पाँच सटीक चरणों का निर्णय करें।
পাঠ পরিকল্পনায় পাঁচটি সঠিক স্তর নির্ণয় কর।
पाठ-योजनाका पाँचवटा चरणहरू तय गर्नुहोस्।

4. Mention the duration for presenting the macro lesson.
बृहत् पाठ-प्रस्तुतीकरण की समय-सीमा बताएँ।
ব্যাপ্ত পাঠ উপস্থাপনের সময়সীমা উল্লেখ কর।
बृहत्पाठ-प्रस्तुतिकरणका समय-सीमा बताउनुहोस्।
5. Mention the continuous steps of the 5E model.
5E मॉडल के लिए क्रमबद्ध चरणों का उल्लेख करें।
5E মডেলের ধারাবাহিক পদক্ষেপগুলি উল্লেখ কর।
5E मोडलका क्रमबद्ध चरणहरू बताउनुहोस्।
6. What is the full form of RCEM?
RCEM का पूर्ण रूप लिखिए।
RCEM-এর সম্পূর্ণ অর্থ লেখ।
RCEM-को पूर्ण रूप लेख्नुहोस्।
7. How many components of Gloverian approach of lesson plan?
पाठ-योजना की ग्लोवेरियन पद्धति के कितने घटक हैं ?
Gloverian approach-এর ভিত্তিতে পাঠ পরিকল্পনার উপাদানের সংখ্যা কয়টি ?
पाठ-योजनाबारे ग्लोवेरियन पद्धतिका कतिवटा सम्पूरक छन् ?
8. Mention four learning objectives written in lesson plan.
पाठ-योजना में उल्लेखित चार शिक्षण उद्देश्यों का उल्लेख करें।
পাঠ টীকায় লিখিত চারটি শিখন উদ্দেশ্য উল্লেখ কর।
पाठ-योजनाबारे उल्लिखित चार शिक्षण उद्देश्यहरू लेख्नुहोस्।

GROUP-B

বিভাগ-খ

खण्ड-ख

Answer any *three* questions from the following

5×3 = 15

निम्नलिखित में से किन्हीं तीन प्रश्नों के उत्तर दीजिए

নিম্নলিখিত যে-কোন তিনটি প্রশ্নের উত্তর দাও

निम्नलिखित कुनै तीनवटा प्रश्नका उत्तर लेख्नुहोस्

9. Explain the concept of lesson plan.
पाठ-योजना की अवधारणा पर विचार कीजिए।
পাঠ টীকার ধারণাটি আলোচনা কর।
पाठ-योजनाको अवधारणा स्पष्ट पार्नुहोस्।

10. Mention the characteristics of lesson plan.

पाठ-योजना की विशेषताओं का उल्लेख कीजिए।

পাঠ টীকার বৈশিষ্ট্য উল্লেখ কর।

पाठ-योजनाको विशेषताहरूबारे चर्चा गर्नुहोस्।

11. State the advantages of lesson plan.

पाठ-योजना के लाभ पर विचार कीजिए।

পাঠ টীকার সুবিধাগুলি উল্লেখ কর।

पाठ-योजनाका लाभहरू के के हुन् ?

12. Write a short note on skill of introducing a lesson.

किसी पाठ को आरंभ करने के कौशल पर संक्षिप्त टिप्पणी लिखिए।

পাঠের সূচনা সংক্রান্ত দক্ষতার উপর একটি টীকা লেখ।

कुनै पनि पाठ आरम्भ गरिने कौशलबारे सङ्क्षिप्त टिप्पणी लेख्नुहोस्।

13. Mention any five important functions of Blackboard in teaching.

शिक्षण के लिए श्याम-पट्ट (Blackboard) के किन्हीं पाँच महत्वपूर्ण कार्यों का उल्लेख कीजिए।

শিক্ষণে কৃষ্ণফলকের যে-কোন পাঁচটি গুরুত্বপূর্ণ কার্যাবলী উল্লেখ কর।

शिक्षणका क्रममा श्याम पट्ट (Blackboard) का पाँचवटा महत्वपूर्ण कार्या सञ्चालनहरू बताउनुहोस्।

GROUP-C

বিভাগ-গ

खण्ड-ग

Answer any *two* questions of the following

10×2 = 20

निम्नलिखित में से किन्हीं दो प्रश्नों के उत्तर दीजिए

নিম্নলিখিত যে-কোন দুটি প্রশ্নের উত্তর দাও

निम्नलिखित कुनै दुईवटा प्रश्नका उत्तर लेख्नुहोस्

14. Explain the steps of constructing lesson plan.

पाठ-योजना के निर्माण के चरणों पर विचार कीजिए।

পাঠ টীকার ধারণাটি আলোচনা কর।

पाठ-योजना निर्माणका चरणहरू बारे चर्चा गर्नुहोस्।

15. Mention different types of lesson plan with examples.

विभिन्न प्रकार की पाठ-योजनाओं का उदाहरण सहित उल्लेख कीजिए।

উদাহরণসহ পাঠপরিকল্পনার বিভিন্ন শ্রেণীবিভাগ উল্লেখ কর।

विभिन्न प्रकारका पाठ-योजनाहरू सोदाहरण चर्चा गर्नुहोस्।

16. Discuss the principles of development of lesson plan.

पाठ-योजना निर्माण के सिद्धान्तों की चर्चा कीजिए।

পাঠপরিকল্পনার উন্নতিসাধনের নীতিগুলি আলোচনা কর।

पाठ-योजना निर्माणका सिद्धान्तहरूबारे चर्चा गर्नुहोस्।

17. How is lesson plan helpful to the teacher in taking a class?

कक्षा के संचालन में पाठ-योजना किस प्रकार से शिक्षक की सहायता करती है ?

পাঠ টীকা কিভাবে একজন শিক্ষককে শ্রেণী পরিচালনা করতে সাহায্য করে ?

कक्षा सञ्चालनका क्रममा पाठ-योजनाले शिक्षकलाई कसरी सहायता गर्दछ ?

—×—



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours/Programme 4th Semester Examination, 2022

SEC1-P2-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

**The question paper contains GROUP-A and GROUP-B.
The Candidates are required to answer any *one* from the *two* groups.
Candidates should mention it clearly on the Answer Book.**

GROUP-A

BUSINESS COMMUNICATION

Answer any *four* of the following questions

15×4 = 60

1. What is communication? Discuss the role of technology in Business Communication.
2. What are the barriers to effective listening that can interfere with the communication process? How can one develop good listening skills?
3. How can the library be used as a research tool for doing research?
4. Briefly discuss the importance and different methods of citation in Business Communication.
5. As the director of a company, write a progress report on a continuing project specifying the following points:
 - nature of the project
 - details of the work completed
 - details of the work currently in progress and the expected completion date
 - anticipated problems and solutions.
6. Write a report as a sales manager of a company informing the management about the feedback on a recently launched product.
7. As Accounting Department manager, write an annual report of your company for the last financial year.

8. What is an annual business report? What are the important elements of a good annual report?
9. Define minutes of a meeting. What should the minutes of a meeting include?
10. Write the minutes of a meeting of the directors of an insurance company with the following agenda:
 - discussion on new insurance policy
 - measures for marketing
 - opening a new branch office
 - staff recruitment.

GROUP-B

TECHNICAL WRITING

Answer any *four* of the following questions

15×4 = 60

1. What do you understand by language? How is language different from other forms of communication?
2. What are the distinctive features of speech?
3. What are the differences between descriptive and expository style of writing?
4. What are the different ways in which non-verbal communication is used widely and effectively?
5. You have to write an article on the “Increase in Domestic Violence during the Pandemic 2020”. What will be the introduction and thesis statement?
6. Write a report for an English newspaper on the celebration of communal harmony week in your college.
7. Write an application for the position of an Assistant Manager in a company that has advertised for the same in an English newspaper recently.
8. As the cultural secretary of your college, write a notice on the organising of College Annual Day.

—x—



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2022

CC8-ENGLISH

BRITISH LITERATURE: 18TH CENTURY

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

Answer any *four* questions from the following

15×4 = 60

1. Examine the features of the Comedy of Manners found in *The Way of the World*.
2. Mirabell is the ideal Restoration beau, a combination of the cynical and the gracious. Do you agree? Elaborate.
3. Critically comment on the title of Congreve’s *Way of the World*.
4. Why has *Robinson Crusoe* been called at once realistic and allegorical?
5. Critically examine *Robinson Crusoe* as a colonial narrative.
6. Comment on Gray’s treatment of nature in “Elegy Written in a Country Churchyard”.
7. Comment on the didactic elements in Gray’s “Elegy Written in a Country Churchyard”.
8. Do you find the title of Gray’s “Elegy Written in a Country Churchyard” appropriate? Discuss.

—x—



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2022

CC9-ENGLISH

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **three** of the following questions: 15×3 = 45
- (a) Examine Blake’s use of imagery in “The Tyger”.
 - (b) Would you call Wordsworth’s “Tintern Abbey” a thesis poem? Elaborate.
 - (c) Trace the evolution of thought in “Ode to a Nightingale”.
 - (d) How does Shelley describe the dual role of the West Wind as “Destroyer and Preserver”?
 - (e) Assess “Kubla Khan” as a dream allegory.
 - (f) Critically appreciate Byron’s “On the Castle of Chillon”.
 - (g) Analyse the elements of romanticism in Keats’s “Ode to Autumn”.
 - (h) Consider Shelley’s “Ozymandias” as a critique of tyranny.
2. Answer any **one** of the following: 15×1 = 15
- (a) What elements of science fiction do you find in Mary Shelley’s *Frankenstein*? Elaborate.
 - (b) Comment on the character and role of Elizabeth in *Frankenstein*.
 - (c) Analyse the narrative technique used by Mary Shelley in her gothic novel, *Frankenstein*.

—x—



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2022

CC10-ENGLISH

BRITISH LITERATURE: 19TH CENTURY

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **two** of the following questions: 15×2 = 30
 - (a) Trace the evolution of the character of Mr. Darcy in *Pride and Prejudice*.
 - (b) Critically examine the issues of gender as reflected in Austen's *Pride and Prejudice*.
 - (c) Comment on the role of Lucie Manette in *A Tale of Two Cities*.
 - (d) Bring out the significance of the title of Dickens's *A Tale of Two Cities*.

2. Answer any **two** of the following questions: 15×2 = 30
 - (a) Examine Tennyson's "Lady of Shalott" as an allegory.
 - (b) "Tennyson's *Ulysses* represents the eternal spirit of man." Elucidate.
 - (c) Analyse the Duke's character in Browning's "My Last Duchess".
 - (d) Critically evaluate "The Last Ride Together" by Browning as a love poem.

—X—



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2022

CC8-HISTORY

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

CATEGORY-I

Answer any four questions

3×4 = 12

1. Write a short note on Oliver Cromwell.
2. What do you mean by Puritanism?
3. What do you mean by Proto-industrialisation?
4. Write a short note on George Washington.
5. Write a short note on Boston Tea party.
6. What is “take-off” stage?

CATEGORY-II

Answer any four questions

6×4 = 24

7. Discuss the significance of the Treaty of Westphalia.
8. Write a short note on Civil War in England.
9. Discuss the role of state in the mercantile economy.
10. What was the significance of the American War of Independence?
11. How did the agricultural revolution aggravate the industrial revolution?
12. Discuss the political impact of the industrial revolution on Europe.

CATEGORY-III

Answer any two questions

12×2 = 24

13. Discuss the economic, social and political crisis in Europe in the 17th Century.
14. Discuss the role of Puritans in the English Revolution.
15. Analyse the main characteristics of Mercantilism.
16. Critically analyse the factors responsible for the beginning of the industrial revolution.

—x—



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2022

CC9-HISTORY

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

CATEGORY-I

Answer any four questions from the following

3×4 = 12

1. Write a short note on ‘Tuzuk-i-Baburi’.
2. List major Sanskrit works translated during Akbar’s period.
3. Write a short note on the significance of the ‘Battle of Panipath’(1526).
4. What do you mean by Jiziah?
5. What is ‘Sulh-i-Kul’?
6. Write a short note on ‘Madad-i-Maash’.

CATEGORY-II

Answer any four questions from the following

6×4 = 24

7. Write a note on the political condition of India on the eve of Babur’s invasion.
8. Write a note on Mughal military technology.
9. Discuss the condition of the peasantry during the time of Akbar.
10. Write a short note on Jagirdari System under Akbar.
11. Define ‘Zabti’ System.
12. Write a short note on the Sufism during the period of your study.

CATEGORY-III

Answer any two questions from the following

12×2 = 24

13. Give an account of the Mughal-Afghan contest for supremacy during Humayun’s time.
14. Assess the revenue and administrative reforms of Shershah.
15. Give an account of the basic features of the Mansabdari System during Akbar’s reign.
16. Was Akbar’s religious policy primarily determined by political compulsions?

—x—



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2022

CC10-HISTORY

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

CATEGORY-I

Answer any four questions from the following

3×4 = 12

1. Write a short note on ‘Jahangirnama’.
2. Indicate the difference between Mansab and Jagir.
3. What is Jagirdari Crisis?
4. Who was called ‘Zinda Pir’ and why?
5. What are ‘Chauth’ and ‘Sardeshmukhi’?
6. What do you mean by ‘Ashta Pradhan’?

CATEGORY-II

Answer any four questions from the following

6×4 = 24

7. Analyse the role of Nur Jahan’s Junta in Mughal Court politics under Jahangir.
8. What were the changes introduced in the Mansabdari System by Jahangir and Shahjahan?
9. Assess the role of Jahangir in the development of paintings.
10. Discuss the religious policy of Aurangzeb.
11. What is Mughal Agrarian Crisis?
12. Do you think that 18th Century India was a dark age?

CATEGORY-III

Answer any two questions from the following

12×2 = 24

13. Discuss the Central Asian Policy of Shahjahan.
14. How did the Deccan policy of Aurangzeb affect the Mughal Empire?
15. Assess the contribution of Shahjahan in the field of Mughal architecture.
16. Discuss in brief the administrative system of Shivaji. Discuss its role in building a strong Maratha State.

—x—



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2022

SEC1-P2-HISTORY

Time Allotted: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

**The question paper contains two parts: Part-I and Part-II.
The candidates are required to answer any *one* from *two* parts.
Candidates should mention it clearly on the Answer Book.**

PART-I

ART APPRECIATION: AN INTRODUCTION TO INDIAN ART

CATEGORY-I

Answer any *five* questions from the following

1×5 = 5

- | | | |
|----|---|---|
| 1. | Mention the name of one prehistoric site in India where paintings have been discovered. | 1 |
| 2. | At which place proto Shiva Seal has been discovered? | 1 |
| 3. | When was oil painting in India introduced? | 1 |
| 4. | Write the names of two major styles of temple architecture in India. | 1 |
| 5. | What do you understand by the term Indo-Saracenic architecture? | 1 |
| 6. | Name one architectural structure built during the time of Aurangzeb. | 1 |
| 7. | Which Mughal Emperor was the patron of miniature painting? | 1 |
| 8. | What is Kalighat pot painting? | 1 |

CATEGORY-II

Answer any *three* questions from the following

5×3 = 15

- | | | |
|-----|--|---|
| 9. | Describe the main features of Pre-historic Rock Art. | 5 |
| 10. | Describe the features of Stupa Architecture during the Mauryan period. | 5 |
| 11. | What do you know about the paintings and manuscripts of the Pala period? | 5 |
| 12. | Discuss the features of Pahari Paintings. | 5 |
| 13. | Write a note on Jamini Roy. | 5 |

CATEGORY-III

Answer any *two* questions from the following

10×2 = 20

- | | | |
|-----|---|----|
| 14. | Describe the essential characteristics of temple architecture in Northern and Southern India. | 10 |
|-----|---|----|

- | | | |
|-----|---|----|
| 15. | Discuss the architectural developments of Mughal India from Akbar to Shahjahan. | 10 |
| 16. | What do you know about Bengal School of Art? | 10 |
| 17. | Write an essay on the emergence and development of folk art in Bengal during the colonial period. | 10 |

PART-II

UNDERSTANDING POPULAR CULTURE

CATEGORY-I

Answer any *five* questions from the following

1×5 = 5

- | | | |
|----|--|---|
| 1. | What do you mean by Popular Culture? | 1 |
| 2. | Allam Ara was directed by whom? | 1 |
| 3. | Who was called the 'Father of Indian Cinema'? | 1 |
| 4. | Name any two important Indian fairs. | 1 |
| 5. | What is the famous festival of Assam? | 1 |
| 6. | Name two cinemas directed by Satyajit Ray. | 1 |
| 7. | Which was the famous painting of Abanindranath Tagore? | 1 |
| 8. | Give examples of performing art. | 1 |

CATEGORY-II

Answer any *three* questions from the following

5×3 = 15

- | | | |
|-----|---|---|
| 9. | How mythologies and festivals are inter connected? | 5 |
| 10. | What is the significance of folk tales in popular culture? | 5 |
| 11. | Write a brief note on 'Kumbh Mela.' | 5 |
| 12. | How the Indian cinemas idealized nationalism in the 1950s. | 5 |
| 13. | What are the significance of folk songs in popular culture? | 5 |

CATEGORY-III

Answer any *two* questions from the following

10×2 = 20

- | | | |
|-----|---|----|
| 14. | Examine the influence of television upon the popular culture. | 10 |
| 15. | Mention the characteristics of any regional festivals of India. | 10 |
| 16. | Critically assess the significance of documentary films in revitalising the popular culture in India. | 10 |
| 17. | How the global culture is influenced by Internet? | 10 |

—×—



‘সমানো মন্ত্র: সমিতি: সমানী’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2022

CC8-PHILOSOPHY

PSYCHOLOGY

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
All symbols are of usual significance.*

SECTION-I

1. Answer any *four* of the following: 3×4 = 12
- (a) Mention two proofs for the existence of sub-conscious mind. 3
 - (b) What is the definition of introspection? 3
 - (c) What are the attributes of sensation? 3
 - (d) What is the meaning of the word ‘Gestalt’? 3
 - (e) Distinguish between percept and image. 3
 - (f) What are the factors involved in memory? 3

SECTION-II

2. Answer any *four* of the following: 6×4 = 24
- (a) What do you mean by experimental method of psychology? Discuss in brief. 6
 - (b) Distinguish between sensation and perception. 6
 - (c) What is forgetting? What are the causes of forgetting? 2+4=6
 - (d) Explain in brief Gestalt theory of perception. 6
 - (e) What are the marks of a good memory? Discuss. 6
 - (f) What is I.Q.? How is the I.Q. of a child determined? 6

SECTION-III

3. Answer any *two* of the following: 12×2 = 24
- (a) What is psychology? What is the nature and scope of psychology? 3+9=12
 - (b) What is sensation? Explain the attributes of sensation. How have the sensations been classified? 6+6=12
 - (c) Explain Freud’s theory of dream. Is it satisfactory? 12
 - (d) What is the meaning of attention? What are the conditions of attention? Discuss. 3+9=12

—X—



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2022

CC9-PHILOSOPHY

PHILOSOPHY OF RELIGION

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
All symbols are of usual significance.*

SECTION-I

1. Answer any **four** of the following: 3×4 = 12
- (a) What do you mean by philosophy of religion? 3
 - (b) Make a distinction between theology and philosophy of religion. 3
 - (c) What do you mean by Fetish? 3
 - (d) What do you mean by revelation? 3
 - (e) What is the meaning of taboo? 3
 - (f) What are the five pillars of Islam? 3

SECTION-II

2. Answer any **four** of the following: 6×4 = 24
- (a) What is the role of mysticism in religion? 6
 - (b) What are the main thesis of Buddhism? Discuss in brief. 6
 - (c) What are the main characteristics of universal religion? 6
 - (d) Critically explain the nature and scope of philosophy of religion. 6
 - (e) Explain the fundamental characteristics of Hinduism. 6
 - (f) Explain teleological argument for the existence of God. 6

SECTION-III

3. Answer any **two** of the following: 12×2 = 24
- (a) Discuss briefly the fundamental characteristics of Christianity. 12
 - (b) Explain the origin of religion in the light of anthropology. 12
 - (c) Critically discuss the ontological proofs for the existence of God. 12
 - (d) Is religious knowledge based on reason? Discuss in detail. 12

—x—



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2022

CC10-PHILOSOPHY

SOCIAL AND POLITICAL PHILOSOPHY

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
All symbols are of usual significance.*

SECTION-I

1. Answer any **four** of the following: 3×4 = 12
- (a) What is Social Philosophy? 3
 - (b) What is Political Philosophy? 3
 - (c) What is Community? 3
 - (d) Is State a Community? 3
 - (e) What do you mean by Law? 3
 - (f) What is distributive Justice? 3

SECTION-II

2. Answer any **four** of the following: 6×4 = 24
- (a) “Society is the web of social relationship”. Explain after MacIver and Page. 6
 - (b) What are the basis of community? Discuss briefly. 6
 - (c) Distinguish between association and institution. 6
 - (d) Explain the relation between liberty and equality. 6
 - (e) Write a note on Social Justice. 6
 - (f) Write a comparative study of class and caste. 6

SECTION-III

Answer any two of the following

12×2 = 24

3. What is Social group? Explain its various forms. 2+10 = 12
4. What is indirect or representative democracy? Explain its different forms. 2+10 = 12
5. Give the argument for and against the Welfare State. 12
6. Explain the concept of Humanism following Vivekananda and Rabindranath. 12

—X—



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours/Programme 4th Semester Examination, 2022

SEC1-P2-PHILOSOPHY

CRITICAL THINKING

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
All symbols are of usual significance.*

SECTION-I / विभाग-क / বিভাগ-ক / खण्ड-क

1. Answer any **four** questions from the following: 3×4 = 12
- निम्नलिखित चार प्रश्नों के उत्तर दिजिए –
নিম্নলিখিত যে-কোন চারটি প্রশ্নের উত্তর দাওঃ
कुनै चार प्रश्नको उत्तर दिनुहोस् –
- (a) What is critical thinking according to R. B. Das? 3
रासबिहारी दास के अनुसार ‘आलोचनात्मक चिंतन’ क्या है ?
রাসবিহারি দাসের মতে সবিচার চিন্তন বলতে কি বোঝা ?
रासबिहारी दास अनुसार आलोचनात्मक सोचाई के हो ?
- (b) Why R. B. Das claims himself to be theoretical realist? 3
रासबिहारी दास स्वयं को सैद्धांतिक यथार्थवादी होने का दावा क्यों करते हैं ?
রাসবিহারি দাস কেন নিজেকে তাত্ত্বিক বাস্তববাদী বলে দাবি করেছেন ?
কিন রাসবিহারী দাসলে आफैलाई সৈদ্ধান্তিক যথার্থবাদী মনের দাবী গঠন ?
- (c) Is there any difference between knowledge and consciousness? 3
क्या ज्ञान और चेतना में कोई भेद है ?
জ্ঞান ও চেতনার মধ্যে কি কোনরূপ পার্থক্য আছে ?
के ज्ञान अनि चेतना माझ भिन्नता छ ?
- (d) What is self-knowledge? 3
‘आत्म-ज्ञान’ से क्या तात्पर्य है ?
আত্মজ্ঞান বলতে কি বোঝায় ?
आत्म ज्ञान भनेको के हो ?
- (e) What is Vitanda? 3
‘वितंडा’ क्या है ?
‘বিতণ্ডা’ বলতে কি বোঝায় ?
‘वितान्ड’ के हो ?

(f) When does Samśaya arises?

3

‘संशय’ की सृष्टि कब होती है ?

সংশয়ের উৎপত্তি কখন হয় ?

‘संशय’ कहिले सृष्टि हुन्छन् ?

SECTION-II / विभाग-ख / বিভাগ-খ / खण्ड-ख

2. Answer any **four** of the following:

6×4 = 24

निम्नलिखित में से किन्हीं चार प्रश्नों के उत्तर दीजिए –

নিম্নলিখিত যে-কোন চারটি প্রশ্নের উত্তর দাওঃ

कुनै चार प्रश्नको उत्तर दिनुहोस् –

(a) Distinguish between knowledge and true knowledge. What are the nature of true knowledge?

3+3 = 6

‘ज्ञान’ एवं ‘सत्यज्ञान’ में अंतर स्पष्ट कीजिए। ‘सत्यज्ञान’ की प्रकृति क्या होती है ?

জ্ঞান ও সত্যজ্ঞানের মধ্যে পার্থক্য লেখ। সত্যজ্ঞানের প্রকৃতি কি ?

ज्ञान अनि साँचो-ज्ञान माझ भिन्नता लेख्नुहोस्। साचो ज्ञानको स्वभाव के-के छन् ?

(b) Make a difference between primary and secondary knowledge.

6

प्राथमिक एवं द्वितीयक ज्ञान में अंतर स्पष्ट कीजिए।

মুখ্য ও গৌণ জ্ঞানের মধ্যে পার্থক্যগুলি লেখ।

प्राथमिक अनि गौण ज्ञान माझ भिन्नता बनाउनुहोस्।

(c) “In philosophy we seek to know the reality as a whole”. Discuss in brief.

6

“दर्शनशास्त्र में हम वास्तविकता को समग्र रूप से जानना चाहते हैं।” – उक्त कथन की संक्षिप्त विवेचना कीजिए।

“দর্শনে আমরা বাস্তবতাকে একটি সমগ্র বা অখণ্ডরূপে জানবার চেষ্টা করি”। সংক্ষেপে আলোচনা কর।

“दर्शन शास्त्रेमा हामिले वास्तविकतालाई परिपूर्णतामा थाहा गर्छन्।” संक्षिप्त चर्चा गर्नुहोस्।

(d) How is Jalpa different from Vada?

6

‘वाद’ से ‘जलपा’ कैसे भिन्न है ? स्पष्ट कीजिए।

‘জল্প’ কিভাবে ‘বাদ’ থেকে ভিন্ন ? আলোচনা কর।

जलपा वादबाट कसरी छुट्याउन सकिन्छ ?

(e) What are the characteristics of Samśaya?

6

‘संशय’ की प्रमुख विशेषताओं पर प्रकाश डालिए।

সংশয়ের বৈশিষ্ট্যগুলি আলোচনা কর।

संशयको विशेषताहरू के-के हुन् ?

(f) Explain the lakshana of Vitanda as explained in Nyāya Darshana.

6

न्यायदर्शन में उल्लेखित 'वितंडा' के लक्षणों का वर्णन कीजिए।

ন্যায়দর্শনে উল্লিখিত বিতণ্ডার লক্ষণগুলি আলোচনা কর।

न्याय दर्शन अनुसार वितान्डको लक्षण व्याख्या गर्नुहोस्।

SECTION-III / विभाग-ग / বিভাগ-গ / खण्ड-ग

Answer any two of the following

12×2 = 24

निम्नलिखित में से किन्हीं दो प्रश्नों के उत्तर दिजिए

নিম্নলিখিত যে-কোন দুইটি প্রশ্নের উত্তর দাও

कुनै दुई प्रश्नको उत्तर दिनुहोस्

3. “What is the utility of philosophy in our practical life”? Explain.

12

“हमारे व्यावहारिक जीवन में दर्शन की क्या उपयोगिता है”? उक्त कथन की विवेचना कीजिए।

“ব্যাবহারিক জীবনে দর্শনের উপযোগিতা কি”? বিশ্লেষণ কর।

व्यावहारिक जीवनमा दर्शन शास्त्रको उपयोगिता के हो ? व्याख्या गर्नुहोस्।

4. Explain the role of philosophy as a method of critical thinking.

12

आलोचनात्मक चिंतन की विधि के रूप में दर्शन की भूमिका की व्याख्या कीजिए।

“সবিস্তার চিন্তনের” পদ্ধতি হিসাবে দর্শনের ভূমিকা আলোচনা কর।

दर्शनशास्त्रमा आलोचनात्मक सोचाईको विधिभै व्याख्या गर्नुहोस्।

5. Explain Vada and its Lakshana following Nyāya Darshana.

12

न्यायदर्शन में उल्लेखित 'वाद' एवं उसके लक्षणों का वर्णन कीजिए।

ন্যায় দর্শনে বর্ণিত 'বাদ' ও 'তার লক্ষণগুলি' আলোচনা কর।

न्याय दर्शन अनुसार वाद अनि वादको लक्षण व्याख्या गर्नुहोस्।

6. Write a note on Tarka and its role in ascertainment of Vyāpti.

12

‘तर्क’ पर टिप्पणी लिखिए एवं व्याप्तिज्ञान निर्णय करने में तर्क की भूमिका का वर्णन कीजिए।

‘तर्क’ ও ব্যাপ্তিজ্ঞান লাভে তর্কের ভূমিকা বিষয়ে আলোচনা কর।

व्याप्तिलाई निश्चितता गर्नुमा तर्क अनि तर्कका भूमिका बारे टिप्पणी लेख्नुहोस्।

—x—



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2022

CC8-POLITICAL SCIENCE (408)

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

GROUP-A

Discuss any four

3×4 = 12

1. Meaning of International Relations
2. Neo Colonialism
3. Feminist Theory of International Relations
4. Propaganda
5. NPT
6. Terrorism.

GROUP-B

Answer any four

6×4 = 24

7. Write a note on the evolution of International Relations.
8. Examine the role of National Interest as one of the basic concepts of International Relations.
9. Discuss the Realist Theory.
10. Draw an outline on Cold War.
11. Discuss the meaning and safeguards of collective security.
12. Role of Environmental factors in contemporary International Relations.

GROUP-C

Answer any two

12×2 = 24

13. Write a note on the nature and scope of IR. 12
14. What are the various elements of national power? Discuss the importance of economic power as an element of national power. 8+4
15. Discuss the role of diplomacy in modern day International Relations. 12
16. What is globalization? Do you consider that globalization has undermined the traditional concept of nation-state system? 4+8

—x—



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2022

CC9-POLITICAL SCIENCE (409)

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

GROUP-A

1. Write short notes on any **four** of the following: 3×4 = 12
- (a) What are the elements of political culture?
 - (b) Max Weber on the concept of Power.
 - (c) Explain the concept of Political Apathy.
 - (d) Write a note on the concept of caste and class.
 - (e) What is the difference between political sociology and sociology of politics?
 - (f) Family as an agent of political socialisation.

GROUP-B

2. Answer any **four** questions from the following: 6×4 = 24
- (a) What are the different types of political culture?
 - (b) How is the elite conception embedded in the concept of social stratification?
 - (c) Discuss the forms of political participation.
 - (d) Write a note on political development.
 - (e) Karl Marx on the concept of power.
 - (f) Role of Educational Institution as an agent of political socialisation.

GROUP-C

3. Answer any **two** questions from the following: 12×2 = 24
- (a) What is social stratification? Do you agree that social stratification is a universal phenomena?
 - (b) Write a note on electoral behaviour in India.
 - (c) What are the determinants of political participation? Assess the importance of political participation in a political system.
 - (d) Discuss the role of political parties in the modern political system.

—x—



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2022

CC10-POLITICAL SCIENCE (410)

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

GROUP-A

Discuss any four

3×4 = 12

1. Economic freedom.
2. Marxist concept of freedom.
3. Laski on Equality.
4. Nozick on Justice.
5. Legal Rights.
6. Moral Rights.

GROUP-B

Discuss any four

6×4 = 24

7. Mill as the pioneer of positive freedom.
8. Views of Isaiah Berlin relating to neo-liberal concept of freedom.
9. Significance of Political Equality.
10. Rawls on Justice.
11. Write short note on the three generations of rights.
12. Briefly discuss the idea of natural rights.

GROUP-C

Answer any two

12×2 = 24

13. Write a note on the various concepts of freedom. 12
14. Discuss the basic foundations of the concept of Equality. 12
15. Make a critical assessment of the concepts of procedural and distributive justice.
16. How do you reconcile the ideas of rights with the concept of obligation?

—x—



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2022

SEC1-P2-POLITICAL SCIENCE

DEMOCRATIC AND LEGAL AWARENESS

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

Candidates should answer in their own words and adhere to the word limit as practicable.

All symbols are of usual significance.

GROUP-A

1. Answer any **two** questions from the following: 12×2 = 24
- (a) Discuss the jurisdiction and powers of Supreme Court of India. 12
- (b) Explain Article 32. Why is it considered as the cornerstone of the Indian Constitution? 6+6 = 12
- (c) Critically discuss the nature of Fundamental duties as enshrined in the Indian Constitution. 12
- (d) With reference to alternative dispute mechanism, discuss the role and importance of Lok Adalat in India. 12

GROUP-B

2. Answer any **four** questions from the following: 6×4 = 24
- (a) Role of police in Criminal Administration. 6
- (b) Juvenile Court in India. 6
- (c) Writ Jurisdiction 6
- (d) Role and importance of Mahila Courts. 6
- (e) Laws relating to Dowry and Sexual Harassment. 6
- (f) Jurisdiction of High Court of India. 6

GROUP-C

3. Answer any **four** questions from the following: 3×4 = 12
- (a) Right to Equality. 3
- (b) Subordinate court. 3
- (c) Provision relating to ‘Bail’. 3
- (d) Types of Cyber Crime in India. 3
- (e) Consumer Rights in India. 3
- (f) Public Interest Litigation (PIL). 3

—X—



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2022

CC8-SANSKRIT

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

UNIT-I

1. संस्कृतभाषायां नागरीलिप्याम् च एकस्योत्तरं देयम् – 12×1 = 12
(क) मनुसंहितायाः द्वितीयाध्याये धर्मविषयकं मतं विस्तारेण व्याख्येयम्।
(ख) मनुसंहितायाः द्वितीयाध्यायमवलम्ब्य ब्रह्मचारीणां कर्तव्यविषये नातिदीर्घः प्रबन्धः लेख्यः।
2. एकस्यश्लोकस्य व्याख्या कार्या संस्कृतभाषायां नागरीलिप्याम् च। 6×1 = 6
(क) कामात्मता न प्रशस्ता न चैवेहास्त्यकामता।
काम्यो हि वेदाधिगमः कर्मयोगश्च वैदिकः॥
(ख) एकाक्षरं परं ब्रह्म प्राणायामाः परं तपः।
सावित्र्यास्तु परं नास्ति मौनात् सत्यं विशिष्यते॥
3. टिप्पणी लेख्या संस्कृतभाषया नागरीलिप्यां च (द्वयोः) – 3×2 = 6
स्वाध्यायः, ब्राह्मणः, उपाध्यायः म्लेच्छदेशः
4. अतिसंक्षिप्तोत्तरं लेखनीयं संस्कृतभाषया नागरीलिप्यां च (त्रयाणाम्) – 2×3 = 6
(क) सदाचारस्य संज्ञां प्रदर्शय।
(ख) मनुसंहितायाः टीका-ग्रन्थानां नामानि लिखत।
(ग) के तावदनध्याययोग्याः ?
(घ) क उच्यते यज्ञियदेशः ?

UNIT-II

5. संस्कृतभाषया नागरीलिप्यां च एकस्य प्रश्नस्य उत्तरं लेखनीयम् – 12×1 = 12
(क) दायः कः ? मुनिप्रवरस्य याज्ञवल्क्यस्य मतमवलम्ब्य दायभागविषयः आलोच्यताम्।
(ख) को नाम व्यवहारः ? याज्ञवल्क्यस्य मतमवलम्ब्य चतुष्पाद्व्यवहार आलोच्यताम्।

6. संस्कृतभाषायां नागरीलिप्यां च व्याख्या कार्या (एकस्य) – 6×1 = 6
- (क) श्रुताध्ययनसम्पन्ना धर्मज्ञाः सत्यवादिनः।
राज्ञा सभासदः कार्या रिपौ मित्रे च ये समाः॥
- (ख) प्रमाणं लिखितं भूक्तिः साक्षिणश्चेति कीर्तितम्।
एषामन्यतमाभावे दिव्यान्यतममुच्यते॥
7. संस्कृतभाषायां नागरीलिप्यां च टिप्पणी लेख्या (द्वयोः) – 3×2 = 6
- आधिः, प्रतिभूः, वाक्पारुष्यम्, क्रीतानुशयः
8. संस्कृतभाषायां नागरीलिप्यां च अतिसंक्षिप्तोत्तरं देयम् (त्रयाणाम्) – 2×3 = 6
- (क) को नाम गूढजपुत्रः ? श्लोकेन सह लिखत।
- (ख) दण्डः कतिविधः भवति ? प्रथमसाहसदण्डस्य कति परिमाणः आसीत् ?
- (ग) कः उत्तमर्णः ?
- (घ) स्तेयः कः उच्यते ?
- (ङ) क उच्यते प्राड्विवाकः ?

—x—



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2022

CC9-SANSKRIT

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

विभाग:—क

1. एकस्योत्तरं प्रदेयम् — 12×1 = 12
(क) समुद्रगुप्तस्य एलाहावादप्रशस्तिविषयः सविमर्शमालोच्यताम् ।
(ख) विजयसेनस्य देओपाड़ाप्रशस्तिविषयं सविशदं आलोचयत ।
2. टिप्पणी लेख्या (द्वयोः) — 3×2 = 6
जुनागढ़प्रशस्तिः, मेहेरौलिस्तम्भः, आइ-होल्-प्रशस्तिः, मान्दसोर अभिलेखः
3. संक्षिप्तोत्तरं लेखनीयम् (द्वयोः) — 6×2 = 12
ब्राह्मीलिपिः, नागरीलिपिः, भारतीयलिप्याः, क्रमविकाशः, खरोष्ठीलिपिः
4. अतिसंक्षिप्तोत्तरं देयम् (द्वयोः) — 3×2 = 6
(क) का नाम लिपिविद्या ?
(ख) बौद्धग्रन्थे ललितविस्तारे कतिविधाः लिपयः उल्लिखिताः ? तत्र नागरीलिपिः अन्तर्भवति न वा ?
(ग) कस्य मौर्यशासकस्य काले खरोष्ठीलिपेः अतिशय-प्रयोगः परिदृश्यते ?
(घ) का नाम शारदा-लिपिः ?

विभाग:—ख

5. एकस्य उत्तरं प्रदेयम् — 12×1 = 12
(क) संस्कृतपाण्डूलिपीनां श्रेणीविभागं विषय-निर्धारण-पद्धतिं च विस्तारेण आलोचयत ।
(ख) संस्कृतसाहित्ये प्रचलितानां पाण्डूलिपी संस्करणानां विषये सविशदम् आलोचयत ।

6. संक्षिप्तोत्तरं देयम् (एकस्य) –

6×1 = 6

पञ्चानन-रायः, पान्डुलिपेः संरक्षणपद्धतिः,

7. अतिसंक्षिप्तोत्तरं प्रदेयम् (षण्णाम्) –

1×6 = 6

(क) का नाम पाण्डूलिपिविद्या ?

(ख) सम्पूर्ण नाम लिखत—NCC।

(ग) का नाम पुष्पिका ?

(घ) बङ्गप्रदेशे संस्कृतपाण्डूलिपिसंग्रहशाला कुत्र वर्तते ?

(ङ) वङ्गीयपाण्डूलिपिविशारदानां नामानि लिखत।

(च) पाण्डूलिपिमाहात्म्यविषयकं कमपि श्लोकं लिखत।

(छ) गिल्गिट्पाण्डूलिपिः केन आविस्कृता ?

(ज) का नाम एकलमातृका ?

—x—



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2022

CC10-SANSKRIT

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

UNIT-I

1. एकः प्रबन्धः लेख्यः। 12×1 = 12
(क) अर्वाचीनकाले विरचितानाम् ऐतिहासिकनाटकानां संक्षिप्तः परिचयः देयः।
(ख) संस्कृतसाहित्यं प्रति बङ्गीयानामवदानमालोचयत।
2. द्वयोः टीका लेख्या। 6×2 = 12
(क) श्री जीवन्यायतीर्थ
(ख) ननाविताडनम्
(ग) विवाहविडम्बनम्
(घ) अथ किम्
3. संक्षेपेण उत्तरं प्रदेयम् (द्वयोः) 3×2 = 6
(क) ‘विडम्बना’ इति नाटकस्य रचयिता कः ? प्रस्तुत नाटकं कमवलम्ब्य विरचितम् ?
(ख) नित्यानन्दस्मृतितीर्थेण विरचितस्य एकस्य नाटकस्य नाम लिखत। तन्नाटकं कमवलम्ब्य विरचितम् ?
(ग) कालिदासमुपजीव्य विरचितस्य एकस्य नाटकस्य नाम लिखत। तस्य रचयिता कः ?

UNIT-II

4. एकः प्रबन्धः लेख्यः। 12×1 = 12
(क) कथाख्यायिकयोः विषये भामहस्य मतखण्डनपूर्वकम् दण्डिनः मतमालोचयत।
(ख) दण्ड्याचार्यमतेन कति गुणाः ? तेषां नामानि उल्लिख्य यथेच्छं त्रयमालोचयत।

5. द्वयोः टीका लेख्या ।

6×2 = 12

(क) कन्ये कामयमानं मां न त्वं कामयसे कथम् ।

इति ग्राम्योऽयमर्थात्मा वैरस्यास्य प्रकल्पते ॥

(ख) गौर्गोः कामदुघा सम्यक् प्रयुक्ता स्मर्यते बुधैः ।

दुष्प्रयुक्ता पुनर्गौत्वं प्रयोक्तुः सैव शंसति ॥

(ग) गुणदोषानशास्त्रज्ञः कथं विभजते जनः ।

किमन्धस्याधिकारोऽस्ति रूपभेदोपलब्धिषु ॥

6. द्वयोः संक्षेपेण टीका लेख्या ।

3×2 = 6

(क) काव्यादर्शस्य रचयिता कः ? ग्रन्थस्यास्य कतिभेदाः ?

(ख) काव्यादर्शस्य मङ्गलश्लोकं विलिख्य, स्तुत्यः देवः कः इति लिखत ।

(ग) दण्डीमतानुसारेण काव्यकारणं लिखत ।

(घ) काव्यप्रयोजनविषये दण्डिनः मतं लिखत ।

—x—



‘समानो मन्त्रः समितिः समानी’

UNIVERSITY OF NORTH BENGAL

B.A. Honours 4th Semester Examination, 2022

SEC1-P2-SANSKRIT

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

UNIT-I

1. अधोलिखितयोरेकस्योत्तरं संस्कृतेन देवनागर्या च प्रदेयम् – 12×1 = 12
(क) पातञ्जलयोगदर्शनस्य समाधिपादे समाधेः किं लक्षणं प्रदत्तम् ? तस्य को विषयः ? तत्र के भेदाः सर्वमालोच्यताम्।
(ख) “वृत्तयः पञ्चतय्यः क्लिष्टाक्लिष्टाः” – इति सूत्रमिदं व्याख्येयम्।
2. द्वयोः सूत्रयोः संस्कृतेन देवनागर्या च व्याख्या कार्या – 6×2 = 12
(क) तत्र स्थितौ यत्नोऽभ्यासः।
(ख) क्लेशकर्मविपाकाशयैरपरामृष्टः पुरुषविशेष ईश्वरः।
(ग) तस्य वाचकः प्रणवः।
3. संक्षिप्तमुत्तरं संस्कृतेन देवनागर्या च देयम् (द्वयोः) – 3×2 = 6
(क) योगदर्शनस्य कः प्रवक्ता ? तस्य कोऽन्यः परिचयः ?
(ख) किं नाम वैराग्यम् ?
(ग) योगदर्शने कानि प्रमाणानि स्वीकृतानि ?

UNIT-II

4. संस्कृतेन देवनागर्या चोत्तरं देयम् (एकस्य) – 12×1 = 12
(क) ईशोपनिषद्दृष्ट्या ब्रह्मणः स्वरूपमालोच्यताम्।
(ख) ईशोपनिषदमनुसृत्य मुक्तेरुपायः संक्षेपेण वर्ण्यताम्।

5. संस्कृतेन देवनागर्या च व्याख्या कार्या (द्वयोः)–

6×2 = 12

(क) असूर्या नाम ते लोका अन्धेन तमसावृताः।

तांस्ते प्रेत्याभिगच्छन्ति ये के चात्महनो जनाः ॥

(ख) तदेजति तन्नैजति तद्दूरे तद्वन्तिके।

तदन्तरस्य सर्वस्य तदु सर्वस्यास्य बाह्यतः ॥

(ग) विद्यां चाविद्यां च यस्तद्वेदोभयं सह।

अविद्यया मृत्युं तीर्त्वा विद्ययाऽमृतमश्नुते ॥

6. संस्कृतेन देवनागर्या च संक्षिप्तमुत्तरं देयम् (द्वयोः) –

3×2 = 6

(क) के आत्महनो जनाः ?

(ख) "ईशोपनिषद्" कस्मिन् वेदे दृश्यते ? अस्यामुपनिषदि कति मन्त्राः ?

(ग) के अन्धं तमः प्रविशन्ति ?

—x—